

(15) Dixie Land

Dan Emmett

Lively

The musical score for "Dixie Land" is presented in four systems. Each system contains a treble and a bass staff. The tempo is marked "Lively". The key signature has one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. Fingerings (1-5) are indicated above many notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Technique: This selection offers an excellent study of scale successions.

Rhythm: "Dixie" is so familiar that there should be little difficulty in playing its varied rhythms correctly. Observe the different rhythmic figures and their notation (etc.). Four sixteenth notes () are equal in time value to one quarter note.

Appreciation: Although written in the North as a minstrel song, "Dixie" was adopted by the South in the days of the Civil War as the expression of its own life and spirit.